



# Training Design for Horizontal Jumps: Putting the Pieces Together



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# Coaching Background

- Sam Houston State (jumps) 1999-2004
- UTEP (jumps/multi's) 2004-2008
- Miami (jumps/multi's) 2008-2012
- Louisiana Tech (sprints/jumps) current

# Acknowledgment and Thanks

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- Athletes I have coached

# Demands of the Event

- Before you can develop a training plan, you must first know and understand what are the demands of the event in question.
- Some Demands carry over, some are specific to a particular event
- Develop a base of event specific qualities

# **What Are the Demands of Horizontal Jumping: The Pieces of the Puzzle**

- Strength
- Speed
- Coordination (includes flexibility)
- Jump Endurance

# Train the Athlete First, The Event Second



# Strength

- General Strength (circuits, med ball work, core strengthening)
- Absolute Strength (olympic lifts, pressing movements & stabilization)
- Power (Olympic lifts, complex and combination lifts, plyometrics)
- Elastic (ballistic lifts, plyometrics)

# Speed

Many different sub sets of speed, but we will focus on 4

- Acceleration (short sprints, ladder)
- Max Velocity (sprints of 6-8 sec. of all out sprinting, wicket drills)
- Speed Endurance (sprint-float-sprint)
- Optimal Speed (run way rehearsal, rhythm runs)



# Coordination

- Mobility/Flexibility (dynamic, hurdle mobility)
- Agility (lateral movement exercises)
- Balance (line walks and runs)
- Technique Work (sprints, short run jumps)

# Jump Endurance

- Plyometrics (Multi-Jumps)
- Short Approach Jumping (3-12 steps)
- Approach Work w/take-off

# Putting the Pieces Together

- How do we combine these abilities to make the complete jumper???

# The Glue

- Volume, Intensity, Density & Restoration
- Manipulation of these factors are how we put the pieces together

# The Glue

- Volume – The amount of work done in a given day, week, month or year
- Intensity – How difficult or how hard we will attack a specific training aspects. Nature of some, more taxing than others
- Density – Frequency in which we will address a given training aspect
- Restoration – Recovery time between any given bout of work

# Weekly Training Set-up (Off-Season)

- Monday

Continuous Warm-up

Acceleration Dev. – 5 x 20m, 3 x 30,

Multi Jumps

Lifting

Multi Throws

Cool down and stretch

- Tuesday

Jump Warm-up

Technique Work – Curb Drill, 3-5 step take-off

GS – Full Body Circuit

Cool down and stretch

# Weekly Training Set-up (Off-Season)

- **Wednesday**

  - Sprint Warm-up

  - Approach Development – 4-6 Runs from zero (on the track)

  - Light Tech Work???

  - Lifting

- **Thursday**

  - Continuous Warm-up

  - Active Recovery work

  - Core strengthening

- **Friday**

  - Continuous Warm-up

  - Acceleration Development – Resisted runs (sleds, tires) 6-8 x 20meters

  - Multi Jumps

  - Lifting

  - Multi Throws

  - Cool down and stretch

# Weekly Training Set-up (In-Season)

- Monday

- Sprint Warm-up

- Acceleration Development – 3 x 30, 3 x flying 30

- Multi Jumps

- Lifting

- Multi Throws

- Cool down and stretch

- Tuesday

- Jump Warm-up

- Technique Work – Short Approach Jumps (4-12 steps)

- GS – Med Ball circuit

- Cool down and stretch



# Weekly Training Set-up (In-Season)

- **Wednesday**

Sprint Warm-up

Runway Rehearsal – 4-6 Full approaches w/take-off

Max Velocity Work – 2 x Sprint-Float-Sprint

Multi-Jump

Lifting

- **Thursday**

Off day or very light active recovery

- **Friday**

Pre-Meet Warm-up

Light Event Specific Work

# **Incorporating the Technical Aspect –** **Long Jump**

- Approach Development
- Take-off management
- In-Flight Mechanics
- Landing Efficiency

# Approach Development

- The most single important aspect of the entire event.
  - Focus on what happens on the ground
- Focus on Rhythm, Accuracy and Postures
  - Break into phases early on
    - » Acceleration – first 6 steps
      - Roll-over vs. crouch
    - » Continuation – Middle of run
    - » Take-off Prep – last 4-5 steps

# The Approach



# Take-Off Management

- The Penultimate Mechanics – Cue a “flat-flat” step to aid in and minimize lowering of center gravity at the same time
- Posture and leg stiffness are the key to proper execution of the last two strides.
- Very natural skill, can become a deterrent if overly coached

# Gravity Does Not Need Our Help

- Excessive lowering of center gravity is not necessary. Try to minimize loss of horizontal velocity while still gaining the required vertical take-off velocities and angles.
- Avoid Slack
  - Curb Drill
  - Run, Run Jumps

# Curb Drill



# In-Flight Mechanics

- Least important of technical demands. As long as landing positions are not compromised, would not spend a lot time coaching this portion.
- 90% of coaching in this phase is spent on teaching proper arm action and separation of arm at take-off.





# Landing Efficiency

- Key here is to remember not to lose anything. We teach a kick out landing most of time but any landing that is safe and does not lose inches will work.
  - Kick out
  - Side Roll

# Kick Out Landing

- Goal is to try to replace the heels with the backside as you kick out the feet



# **Incorporating the Technical Aspect – Triple Jump**

- Approach Development
- Take-off Management
- Posture and the Role of the Free Leg

# The Approach

- Most aspect that we discussed in long jump will carry over to the triple jump approach.
- Posture and Rhythm remain a focus, one difference is the importance of the “getting the knees down” in the last 4 to 5 strides

# Take-Off Management

- This is where most jumps will go wrong. Always work back when problem solving in the jumps
- Usually double arm with men and single arm with most women
- No need for a penultimate step as we want jumpers to “run off the board”

# Take-Off - Don't Let'em See it Coming



# Posture and Free Leg Mechanics

- Posture may not be the sexiest thing to coach but is so critical to success in horizontal jumps, especially triple jump, where conservation of horizontal speed is crucial!
- Proper use of the free leg and swinging segments can contribute greatly to proper posture in all phases.



# Free Leg Mechanics



# **Contact Information**

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